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**PROPOSAL OF A METHOD OF ANALYSIS, DIAGNOSIS,  
PLANNING AND INTERVENTION IN THE SPACE DESIGN OF  
WALLED TOWNS**

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## **0. OBJECT**

The present document seeks to establish the bases of a code of good practices guided to the space planning of the walled towns.

This code will be based on the methodological outline applied by ARABARRI in the interventions on the patrimony that in turn has its origin in the SCCM method of monumental restoration, developed by the "Servei of Patrimoni Local Arquitectònic" of the "Diputació de Barcelona".

This method, with contrasted effectiveness in the intervention on the built cultural patrimony, should be adapted to the peculiarities of the urban planning, introducing new variables as the functionality, the interrelation with the territory and the intervention of multiple agents.

In this sense, ARABARRI has developed a variant of this method applied to the conservation and restoration of walls occupied by dwellings.

## 1. PROCEDURE OF WORK

It is proposed to select up to 10 European walled towns as laboratories of analysis and application of results; the selection will be made keeping in mind approaches of diversity in the scale, origin, topography,...

In each one of these town-laboratories a workshop will be constituted that will apply the method to its concrete case, checking its results and malfunctions and proposing new focuses, in agreement with the rules dictated from the coordination office (ARABARRI).

The exchange of information among the points of view will be carried out via e-mail

Two work meetings.

Celebration of a final seminar.

Edition and diffusion of an intervention Guide"

## **2. METHOD OF ANALYSIS.**

### **1. Knowledge**

#### **1. PREANALYSIS**

In this previous stage, the objectives of the study settle down and the resources are quantified to use, in relation to those objectives.

#### **2. DIACHRONIC ANALYSIS: FORMAL, FUNCTIONAL AND SIGNIFICANT**

##### **ANALYSIS OF THE NATURAL AND CULTURAL MEANS: THE INSTALLATION IN THE TERRITORY**

The environmental circumstances that conditioned the installation of the city are analysed.

These circumstances refer both to natural aspects (topography, geographical accidents,...) and to cultural landscape (occupation of the territory, communication roads, borders,...)

##### **HISTORICAL ANALYSIS: FOUNDATION AND EVOLUTION OF THE CITY**

The character of the city in their beginning and their successive modifications along time, in connection with historical circumstances.

##### **DIACHRONIC ANALYSIS OF THE URBAN STRUCTURE: MESHES, NODES, AXES, STRUCTURING ELEMENTS.**

The modification in time of the urban spaces as an answer to the alterations of city circumstances.

#### SOCIOLOGICAL ANALYSIS: SYMBOLIC-SIGNIFICANT

The meaning for the city, both of the walls itself, as of the diverse spaces arisen inside and outside of them.

The memory of the places is analysed, through the "topónimos" (place names), customs and traditions.

#### POPULATION ANALYSIS; THE PROPERTY OF THE LAND

The resident population and the visitor population; poles of attraction and of rejection.

The attitudes, expectations and real possibilities will be good to define the future administration procedures.

#### FUNCTIONAL ANALYSIS

Uses lodged by the analysed spaces: trade, services, institutions, communications and transports intra and intercity,...

#### ANALYSIS OF THE PLANNING OF WIDER SCALE

The influence of the urbanized environment in the studied area.

#### DIAGNOSIS OF NECESSITIES AND MALFUNCTIONS.

Requirements to be solved by the projected spaces; malfunctions of the current situation.

## **2. Reflection**

### **3. Evaluation of the urban space**

As in the case of the conservation of the heritage, we have to answer four fundamental questions:

- What was it like?
- What is it like?
- What is it requested?
- What must it be like?

The Document of Analysis and Diagnosis of the Urban Spaces System is edited.

#### **4. programming of the proceeding**

After the diagnosis document, an intervention strategy is designed establishing, in the first place, the objectives that it is sought to reach.

##### **Intervention approaches: formal interventions and functional interventions**

##### **The administration program: terms and procedures**

They are defined the proper planning and administration tools to get this objectives.

##### **Program of public proceedings and normative for private interventions**

### **3. Intervention**

#### **5. Public and private projects**

The big strategic interventions will be developed by means of projects of public initiative.

Parallely, a politics of incentives will settle down for the progressive accommodation of the properties peculiar to the determinations of the planning.

## **6. Participation**

If in any intervention on the built patrimony is important the participation and appropriation for the citizens of the object that it is sought to conserve, in the case of the urban spaces this role is fundamental. The population's intervention should take place from the genesis of the project, looking for a permanent feedback between the technical proposals and the demands of the society.

## **7. execution of the interventions**

## **4. conservation**

### 3. THE BORDER SPACES

It is intended the application of the described method to the concrete case of the bordering spaces with the walls, specially those outside them.

The bordering spaces with the walls are, possibly, the richest and most interesting of those generated along the time in the towns.

Settling-place for minorities excluded -as the Jews in Spain - and, therefore, trade place and exchange place in the widest sense; transition territory between a regulated space within the town and a hostile outside; connection between the historic town and the enlargements of the Modern Age; scenario of a scale change from the Gothic lot to that of the contemporary city, between the medieval streets and those of the XX (XXI) century...

Continuing their original vocation, the spaces outside can house auxiliary functions of the walled city, serving as functional nexus between this and the enlargements.

It is proposed the study of the border spaces in 8 walled cities. This study will serve as laboratory of tests of an analysis method, diagnosis and intervention that, beyond being a catalog of good examples, it can systematize the interventions in these spaces, inside the context of the active protection of the walled city.

As an example, he/she intends the ordination of the one denominated "Paseo de Sancho Abarca", located next to the East flank of the wall of Laguardia.

#### 4. EL PASEO DE SANCHO ABARCA IN LAGUARDIA - SPAIN